

The MICL Letter

May 2019

Summer Session 2019







Our new MICL member



Is it Mother Goose?

Have a wonderful Summer
Save the date for Ice Cream
Social on June 24th 2:00pm

SUMMER SESSION
Classes: May 14 to
August 8

SCHEDULE					
	Monday	Tuesday	Wednesday	Thursday	Friday
8:30 to 9:30 AM		 Young at Heart & Qi Gong		 Young at Heart & Qi Gong	
10 am to NOON			 What in the World?	 Thursday at the Movies	
1 pm to 3 pm		 Bridge	 New History of the South		

2018-2019 BOARD OF DIRECTORS	
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Vice President, Curriculum	Dave Froba
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Secretary	Shirley Brooks
Treasurer	Lance Krajewski
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Facilities	Don Charette
Membership	Ron Rutschman
Publicity	Louise Summerlot
Hospitality	Judy Moore
Field Trips	Diedre Bush

CLASSES ARE HELD
MONDAY THROUGH FRIDAY
DURING FALL, SPRING & SUMMER SEMESTERS
IN THE EL CAPITAN CENTER BUILDING
LOCATED ON THE WEST CAMPUS OF
MODESTO JUNIOR COLLEGE

Marjorie Reis Immediate Past President
 Rita Perez MJC Community Ed Specialist
 MJC Community Education 209-575-6063
 MJC West Campus address 2201 Blue Gum Avenue
 Modesto, CA 95358
George Pettygrove Founder

8:30 AM TO 9:30 AM



Coordinators: Arline Wortner, Lila Huff, & Rudy Serrato

YOUNG AT HEART: A strength-training program designed specifically for older adults followed by Qigong. You may sit or stand, depending on your physical ability.

The program follows the guidelines of the Presidential Fitness Award.

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10:00 AM TO 12:00 NOON

Coordinator :

Ron Rutschman



BEGINNER'S BRIDGE: As always, this class serves both experienced players and members who have never played bridge and want to learn something new.

Get out of the heat and come learn or play bridge in an air conditioned building.

Meet new friends who are at the same skill level.

Keep your brain sharp by playing this fun game.

Coordinator:

Wayne Edington



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10:00 AM TO 12:00 NOON

Coordinator:
Dave Froba



WHAT IN THE WORLD?: Have you ever watched TV or read a news paper article, opinion, or letter to the editor and really wanted to discuss or react to what you read? *What in the World* is just the class for you. We discuss all kinds of issues and happenings from your neighborhood, local, regional, state, national, and world news. You bring in the topic, introduce it, and we all discuss it with the help of a new class facilitator each five week session. A number of class members have real expertise to lend to a number of discussions. Learn something new every day. Come join the camaraderie.

12:00 NOON TO 1:00 PM **BREAK**

1:00 PM TO 3:00 PM

Coordinator:
Diedre Bush



NEW HISTORY OF THE SOUTH: This course begins with the diverse communities of the indigenous people who lived in what is now the South who experienced complicated histories long before Hernando de Soto, Sir Walter Raleigh, and John Smith arrived. In the 1830's, those indigenous communities were forcibly evicted to open enormous areas of rich land in Alabama and Mississippi to settlers, speculators and planters.

The American Civil War grew out of the South's remarkable growth and dreams of future expansion. Railroads, stores, and cities grew up with startling speed, leaving the once-dominant countryside. The War destroyed railroads, cities, property and devastated the financial system in the South. The toll on both sides was the death of more Americans than in all the wars of the 20th century combined.

After the War, "Reconstruction" was imposed as the federal government set out to re-cast the remnants of the South where: four million black Southerners were suddenly free without property or power; formerly powerful White Southerners had lost wealth, standing, and political influence at the national level; and poorer white people struggled to keep their farms and feed their families even as the price of the crops they grew steadily declined.

In this New South, social and cultural change arrived rapidly causing immense conflict and racial violence. Southern legislatures responded by creating laws to separate black people and white people. The federal response resulted in three new Constitutional Amendments the 13th, 14th & 15th.

Guest Speakers will offer insight and guide discussion about the Constitutional Amendments, Supreme Court segregation and Voting Rights cases. This Class will seek understanding, if not answers, of why it seems we are fighting these same dark influences today.

8:30 AM TO 9:30 AM



Coordinators: Arline Wortner, Lila Huff, & Rudy Serrato

YOUNG AT HEART: A strength-training program designed specifically for older adults followed by Qigong. You may sit or stand, depending on your physical ability. The program follows the guidelines of the Presidential Fitness Award.

Coordinator:
Carol Quinlan



Thursday AT THE MOVIES:

Start your weekend relaxation with a film classic or foreign film (subtitled in English, of course) that will carry you away to other times and other places. Discussion encouraged but not required. Details of the movies are posted.

SUMMER MOVIES, 2019

Thursdays at 10:00 a.m.

May 16: THE MAN WHO KNEW TOO MUCH, James Stewart and Doris Day; directed by Alfred Hitchcock. Classic suspense-thriller; Doris sings her famous hit, "Que Sera," 2 hours; 1955.

May 23: CITIZEN KANE, Orson Welles directs and stars in his controversial masterpiece which was nominated for 9 Academy Awards in 1941. This film was selected the BEST American movie EVER MADE by the American Film Institute. (The Institute has selected the top 100 American movies.) B&W; 119 minutes. (Film is in English, but English subtitles will be shown to make the fast-paced dialogue easier to understand.)

May 30: MARTY: Earnest Borgnine and Betsy Blair. Winner of 4 Academy Awards, including Best Picture. Movie shows finding a soulmate can be problematic if your family and friends don't approve of your choice. B&W; 90 minutes, 1955.

June 6: A RAISIN IN THE SUN: Sidney Poitier and Ruby Dee; powerful film based the famous play by Lorraine Hansberry who also wrote the screenplay for this movie. Complex and intriguing drama. B&W; 125 minutes; 1961.

June 13: THE ASPHALT JUNGLE: Sterling Hayden and Marilyn Monroe in her "breakout role." This is a true "film noir"--gritty, cynical, crime-drama classic. Directed by John Huston. B&W; 2 hours; 1950.

June 20: ANASTASIA: Ingrid Bergman, Yul Brynner and Helen Hayes. Bergman received an Academy Award for Best Actress playing Grand Duchess Anastasia, the sole survivor of the execution of Czar Nicholas II and his family in 1918. Color; 2 hours; 1956.

June 27: THE SEARCHERS: Perhaps John Wayne's best movie; directed by John Ford. A landmark western offering a realistic image of frontier life and the men and women who challenged it. Movie also features Natalie Wood and Ward Bond. Color; 129 minutes; 1956.

July 11: SUNSET BOULEVARD: William Holden, Gloria Swanson and Eric Von Stroheim. Selected 12th BEST American movie by the American Film Institute. Looks at the life of a fading screen star of the 1930s. B&W; 115 minutes; 1950.

July 18: IT HAPPENED ONE NIGHT: Clark Gable and Claudette Colbert. Winner of 5 Academy Awards, including Best Picture, 1934. This is a romantic comedy that still enchants today. Selected the 35th BEST movie ever made by the American Film Institute. B&W; 105 minutes.

July 25: A PLACE IN THE SUN: Montgomery Clift, Elizabeth Taylor and Shelly Winters. This film, directed by George Stevens, is an adaptation of Theodore Dreiser's classic novel An American Tragedy and earned six Academy Awards. B&W; 121 minutes; 1951.

August 1: ON THE WATERFRONT: Marlon Brando, Rod Steiger, Lee J. Cobb and Eva Marie Saint. This movie is termed a "masterpiece of urban poetry" and won 8 Academy Awards. Selected the 8th BEST movie ever made by the American Film Institute. Amazing performance by Mr. Brando. B&W; 108 minutes; 1954.

August 8: THE VERDICT: Paul Newman, James Mason, Jack Warden and Charlotte Rampling. One of Paul Newman's best performances in this riveting courtroom drama about an alcoholic, ambulance-chasing lawyer. Color; 129 minutes; 1982.

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Coordinator:
Carol Sullivan

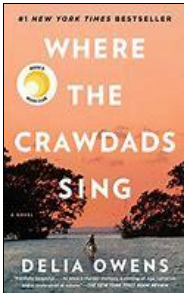


MICL BOOK CLUB—Meets during the summer twice. June 13th and August 1st.

We read a non-fiction book one month and a fiction book the next month. The book is suggested and selected by the group and will be moderated by the person that suggested the book title. Our group is open to everyone, even if you have not read or have previously read the book. Please feel free to join the group for any of the meetings. Keep Reading!

Thursday June 13, 2019

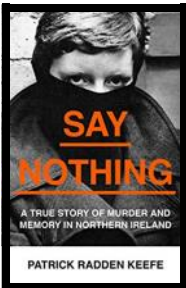
Where The Crawdads Sing by Delia Owens, Moderated by Frances Lopez



For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens.

August 1, 2019

Say Nothing by Patrick Radden Keefe, Moderated by Renate Glinkas



In December 1972, Jean McConville, a thirty-eight-year-old mother of ten, was dragged from her Belfast home by masked intruders, her children clinging to her legs. They never saw her again. Her abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress--with so many kids, she had always kept it handy for diapers or ripped clothes.

Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with.

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EVENT SCHEDULE

Summer Session Starts	May 14		El Capitan
Curriculum Committee	May 1	10:00am	El Capitan
Board Meeting	May 8	3:15pm	El Capitan
Birthday Lunch	May 17	1:00pm	Mimi's
	June 21	1:00pm	Mimi's
Book Club	June 13 and Aug 8	1:00pm	Classroom
Ice Cream Social	June 24	2:00pm	
Summer Session ends	August 8		



MICL Trip to Ardenwood Historic Farm and Train





Ardenwood Historic Farm and Train



Climate Change Class



Global Warming

John Giventer
Emeritus
University of
California
California



Favorite Books Class



Islamic Golden Age Class



Long time active
MICL members
Jim McCabe and
Betty Boj-Sode
celebrated their
longevity with
cake and friends.



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MICL Birthdays and Birthday Luncheon

