

**Crocker Art Museum      Friday, September 27, 2019      \$30**

**CHECKS ONLY – to ‘MICL’**

216 O Street  
Sacramento, CA 95814  
Main 916-808-7000  
Tuesday – Sunday 10 am – 5 pm  
[www.crockerart.org](http://www.crockerart.org)  
cam@crockerart.org

**Check-in: 8:00 am      Check-in to return: 4:30pm**

Depart: 8:30 am

Tour 11:00 am

Lunch: The Museum Café, on your own

Arrive El Capitan before dark

## **Special Exhibit**

# **PUEBLO DYNASTIES**

## **MASTER POTTERS FROM MATRIARCHS TO CONTEMPORARIES**

American Indians of the Southwest began making functional pottery at least 2,000 years ago. The skills needed to make these vessels passed from generation to generation, a tradition that continues to this day. Geographic variations in clay, along with regional preferences for certain designs and shapes, meant that distinct styles became associated with permanent villages, which the Spanish called pueblos.

When the railroad brought visitors to the Southwest in the late 19th century, potters responded by selling their wares, and an ongoing market became established for pottery made as art. For the first time, many makers began to sign their work, and individual potters became known and their works collected. These artists drew inspiration from their ancestors and built upon their traditions.

Featuring more than 200 pieces by premier potters, this exhibition focuses on legendary matriarchs such as Nampeyo, Maria Martinez, and Margaret Tafoya, as well as many of their adventuresome descendants, whose art has become increasingly elaborate, detailed, personal, and political over time.

The Crocker Art Museum, formerly the E.B. Crocker Art Gallery, is the longest continuously operating art museum in the West. The Museum hosts one of the state's premier collections of Californian art. The collection contains works dating from the Gold Rush to the present day with collections of master drawings, European paintings, one of the largest international ceramic collections in the U.S. and collections of Asian, African and Oceanic art.

Diedre Bush 209-614-6759 Field Trip Director      CHECKS ONLY