



The MICL Letter

March 2021

Spring Session C

Message from our President - Judy Moore

Adventures In Learning

As we travel on to our C session classes, we will continue to journey along new paths in thought-provoking and interesting new topics to explore. Some of our favorites return, and we'll add California History, Shakespeare, and Favorite Books to the itinerary. I am looking forward to these new stops along the way!

Additionally, we will be approving the MICL Board for 2021-2022. Please read over the ballot and the instructions for voting. You will notice many of the same names for the board. Because the COVID pandemic affected how we could present MICL programming and carry out our responsibilities, a majority of the board agreed to stay on for another year (as allowed for in our constitution and bylaws). A big thank you to those who will serve again, and to MICL members who will serve in a new capacity.

Enjoy the final leg of our 2020-21 classes, and of course travel with us during the summer!

Judy Moore,

MICL President

(Not for my article, but the ballot needs to be listed in the newsletter)

President- Judy Moore

Secretary- Hugh Brererton (appointed)

Treasurer- Dorothy Ford (appointed)

Communications- Annette Alexander

Curriculum- Roger Jackson

Facilities- Don Charette

Field Trips- Diedre Bush

Hospitality- Maureen Fuertes

Membership- Ron Rutschman

Past President- Dorothy Winke

President Elect- Wayne Sicard

Public Relations- Louise Summerlot





FIELD TRIPS:

**No Field Trips Scheduled at this time
We will advise when we are able to resume**

SESSION C Classes:

**March 22 thru
April 26**

C Session Spring 2021

March 22 – April 26, 2021

	Monday	Tuesday	Wednesday	Thursday	Friday
8:30 to 9:30 AM					
10 am to NOON	 California History	 How to Read Shakespeare	 Big Questions in Philosophy	 What in the World?	 Friday at the Movies
1 pm to 3 pm	 Social Hour	 Favorite Books	 Writing it Down	 Great Decisions	 Wildflowers and Birds

2020-2021 BOARD OF DIRECTORS

President	Judy Moore
Vice President, Curriculum	Roger Jackson
President-Elect	Wayne Sicard
Secretary	Louise Summerlot
Treasurer	Dorothy Ford
Communications	Annette Alexander
Facilities	Don Charette
Membership	Ron Rutschman
Publicity	Patricia Williams
Hospitality	Maureen Fuertes
Field Trips	Diedre Bush

ALL CLASSES ARE HELD

ON ZOOM

MONDAY THROUGH FRIDAY

DURING FALL & SPRING SEMESTERS

Dorothy Winke Immediate Past President

Rita Perez MJC Community Ed Specialist

MJC Community Education 209-575-6063

MJC West Campus address 2201 Blue Gum Avenue
Modesto, CA 95358

George Pettygrove Founder

MICLetter produced by Annette Alexander

MONDAY

10:00 AM TO 12:00 NOON

Coordinator:
Roger Jackson

TOPICS IN CALIFORNIA HISTORY: Overview of the last 400 years



- 3/22 Roger Jackson: 1. Pre-contact period, <-12,000 BC -> AD 1500's 2. European Explorations, 1542 3. Spanish Colonial Period, 1769 - 1821
- 3/29 Hugh Brereton: 4. California Missions 1770's 5. Mexican Period 1821 - 1848
- 4/05 Diedre Bush: 6. American Period, 1848 -> Current Railroad, Maritime, & Roadways Ed Padilla: 7. San Francisco - 1906 Earthquake
- 4/12 Debi Jackson: 8. Immigration to California - Gold Rush Era 1848, 9. Dust Bowl Era 1930's 10. Asian Immigration 1940's
- 4/19 Roger Jackson 11. California and it's Future

12:00 NOON TO 1:00 PM BREAK

1:00 PM T 3:00 PM

Coordinators:
Wayne & Diana Sicard



SOCIAL HOUR: If you're missing your friends during these days of social distancing, consider joining our MICL social hour. It's fun, and it will lift your spirits more than you might imagine. Time spent talking and hanging out with people will lift your mood! Please join us!

TUESDAY

10:00 AM TO 12:00 NOON

Coordinator:
Anita Young

HOW TO READ SHAKESPEARE:



- 03/23 1. Approaching Shakespeare - The Scene Begins 2. Shakespeare's Theater and Stage craft 3. "A Midsummer Night's Dream" - Comic Tools
- 03/30 4. "A Midsummer Night's Dream" - Comic Structure 5. "Romeo and Juliet" - Words, Words, Words 6. "Romeo and Juliet" - The Tools of Tragedy
- 04/06 7. Appearances versus reality in "Twelfth Night" 8. "Twelfth Night" - More Comic Tools 9. "Richard the II" - History and Kingship
- 04/13 10. Politics and Theater in "Henry IV", Par 1 11. Henry IV", Part 2 - Contrast and Complexity 12. The Drama of Ideas in "Henry the V"
- 04/20 13. "Macbeth" - Foul and Fair 14. The Tragic Woman in "Macbeth" 15. Staging "Hamlet"

12:00 NOON TO 1:00 PM BREAK

1:00 PM T 3:00 PM

Coordinator:
Rita Matthews

FAVORITE BOOKS:



- 03/23 David Froba, "Stanislaus Indian Wars", by Thorne Grey, Art McRae, "Modesto on My Mind", by Dave Cummerow, Lila Bradshaw, "Pride and Prejudice", by Jane Austin
- 03/30 Wayne Sicard, "Monsignor Quixote", by Graham Greene, Nancy Haskett, "Killer Angels", by Michael Sahaara, Margaret Olson, "Blowout", by Rachel Maddox
- 04/06 Roger Jackson, "Leadership in War", by Andrew Roberts, Jerry Landrum, "The Hidden Life of Trees", by Peter Wohlleben, Frances Lopez, "Telex from Cuba", by Rachel Kushner
- 04/13 Carol Quinlan, "The Wild Parrots of Telegraph Hill", Maureen Fuertes, "Once Blind", the life of John Newton, Arleen Allsup, "Unbroken", by Laura Hillenbrand
- 04/20 Judy Moore, "Maisie Dobbs Series", by Jacqueline Winsprier, Louis Summerlot, "One Good Deed", by David Baldacci

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10:00 AM TO 12:00 NOON

Coordinator:
Jim Pack



BIG QUESTIONS IN PHILOSOPHY: Philosophy is the love of wisdom and the pursuit of truth. In this course, we will consider many of the most significant questions in philosophy: What is the nature of truth and knowledge? Does God exist? What is morally right and wrong?

03/24 30. Why Bother Being God? **31.** Should Government Exist?

03/31 32. What Justifies Government? **33.** How Big Should Government Be?

04/07 34. What are the limits of Liberty? **35.** What Makes a Society Fair?

04/14 36. What is the Meaning of Life? **48.** Wittgenstein and the Discursive

04/21 50. Four Theories of the Good Life? **51.** Ontology - What is There

04/28 52. Philosophy of Science - The Last Word? **53.** Philosophy of Psychology and Related Confusions

12:00 NOON TO 1:00 PM **BREAK**

1:00 PM TO 3:00 PM

Coordinator:
Millie Starr



WRITING IT DOWN: Be inspired to share your writing efforts in an encouraging and supportive classroom setting. Class members write at home about anything they want, and they share what they write in class when they are ready.

The goal of the class is to support one another in the writing process and learn by doing. Come join our writing community as a writer or listener.

10:00 AM TO 12:00 NOON

Coordinator:
Diedre Bush



WHAT IN THE WORLD?: Have you ever watched TV or read a news paper article, opinion, or letter to the editor and really wanted to discuss or react to what you read? *What in the World?* is just the class for you. We discuss all kinds of issues and happenings from your neighborhood, local, regional, state, national, and world news. You bring in the topic, introduce it, and we all discuss it with the help of a new class facilitator each five week session. A number of class members have real expertise to lend to a number of discussions. Learn something new every day. Join the camaraderie.

12:00 NOON TO 1:00 PM **BREAK**

1:00 PM TO 3:00 PM

Coordinator:
Richard Cato



GREAT DECISIONS: Great Decisions is America's largest discussion program on world affairs. The program model involves reading the Great Decisions Briefing Book, watching the DVD and meeting in a Discussion Group to discuss the most critical global issues facing America today. Here are the topics for this year's discussion:

03/25 China's role in Africa: by Cobus van Staden

04/01 The Korean Peninsula: by Scott Snyder

04/08 Roles of international organizations in a global pandemic: by Mara Pillinger

04/15 The end of globalization?: by Anne O. Krueger

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1:00 PM TO 3:00 PM

Coordinator:
Carol Sullivan



BOOK CLUB: We meet the last Thursday of each Session. We read a nonfiction book one month and a fiction book the next month. The book is suggested and selected by the group and will be moderated by the person that suggested the book title. Our group is open to everyone, even if you have not read or have previously read the book. Please feel free to join the group for any of the meetings. Keep Reading!

APRIL 22, 2021

“ANXIOUS PEOPLE BY FREDRIK BACKMAN” Moderated by Frances Lopez

Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world.

10:00 AM TO 12:00 NOON

Coordinator:
Ron Rutschman



FRIDAY AT THE MOVIES: Start your weekend relaxation with a film classic or foreign film (subtitled in English, of course) that will carry you away to other times and other places. Discussion encouraged but not required. Details of the movies are posted just before the semester starts.

03/26 - "Butch Cassidy and the Sundance Kid"

04/05 - "The Umbrellas of Cherbourg"

04/12 - "Fargo"

04/19 - "The Grapes of Wrath"

04/26 - "Some Like it Hot"

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12:00 NOON TO 1:00 PM BREAK

1:00 PM TO 3:00 PM

Coordinators:
**David Froba and
Diana Loomis**



WILDFLOWERS AND BIRDS ON ZOOM: Diana Loomis and Dave Froba have come up with a new program. This is the way it's going to work. Diana will go out before the class and find interesting target wildflowers, take pictures, and identify the location. I will then go out to the same area and find some interesting target birds. I will also have pictures and location, although wildflowers stay in the same place, at least for a period of time, while birds do not. But we will make it interesting in any case.

Then, at the zoom meeting each week we will prepare you to go out on your own to the area to see the target wildflowers and the birds. We will come back the next week and talk about the trips we had, share photos, and generally enjoy the glories of nature together.

This will be very fun. Both birds and wildflowers are excellent spring time activities. Putting the two together will be even more excellent. Hope to see you there.

UPCOMING ELECTIONS

— ★ — 2021 — ★ —

Well it's that time again! Time for our annual election of the Board of Directors. The election will be held from April 19 thru April 22, with results to be tallied April 23, 2021. However, we will be unable to hold the annual luncheon during which this usually occurs. This year, unfortunately, we will need to do it by email. The process will be simple: if you agree with all of the nominees, do nothing. If you object to a candidate, or want to nominate someone not listed, you will be instructed on how to do so. You will be receiving a ballot by email, prior to the week of April 19, 2021, with complete instructions.

EVENT SCHEDULE			
Session C Starts	March 22, 2021		
Curriculum Committee	1st Tuesday	April 6, 2021	3:15 pm
Board Meeting	2nd Wednesday	April 14, 2021	3:15 pm
Book Club	Last Thursday	April 22, 2021	1:00 pm
Session C Ends	April 26, 2021		

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