

Weekly Update Fall Session C November 14 - November 18, 2022

WEBSITE: micl-online.org

Most of our classes will be held in person, with the exception of Social Hour/Social Zoom and MICL Book Club, which will be held via Zoom, and you will receive an email invitation before each Social Zoom session. You will wait in a waiting room until the host lets you into the group. If you do not receive an email invitation, please call Annette Olsen at (916) 215-6967.

FACEBOOK: Enter MICL in search field then at site click on +Join Group.

Monday, November 14 - 10:00 AM – NOON: UNDERSTANDING RUSSIA - A CULTURAL HISTORY

Coordinator: **Betty Stewart**

Join us as we try to understand what it means to be “Russian.”

1st Hour: Empire Across Two Continents

2nd Hour: Guest speaker Elena Davydova, Moscow native - "Growing Up in Russia

Topic: Alcoholism - The Elephant in the Room

Monday, November 14, 1:00 PM - 3:00 PM: CLASSICAL MUSIC APPRECIATION

Coordinator: **Christine Beckstrom**

Musical Instruments that Survived the Holocaust.

Tuesday, November 15, 10:00 AM - NOON: NON-PROFITS IN OUR COMMUNITY

Coordinator: **Roger Jackson**

A nonprofit organization is formed for the sole purpose of **benefitting societal welfare in a tangible manner, seeking to answer a humanitarian or environmental need.**

Please join us on this 5-week journey to learn about some of these organizations serving our greater Stanislaus area.

Faith Home Ranch - **MEET AT EL CAPITAN**

To facilitate the restoration of people with life-controlling problems impacting families and communities through the gospel of Jesus Christ. Contact: Rick Souza 209-993-7597.

Tuesday, November 15, 1:00 PM - 3:00 PM: SOCIAL ZOOM

If you're missing your friends during these days of social distancing, consider joining our MICL Zoom social hour. It's fun, and it will lift your spirits more than you might imagine. Time spent talking and hanging out with people will lift your mood! Please join us!

Tuesday, November 15, 1:00 PM - 3:00 PM: BRIDGE AT EL CAPITAN CLASSROOM

Coordinator: **Ron Rutschman**

This is a long-standing class that is finally returning, now that we are back in-person. As always, this class serves both experienced players and members who have never played bridge and want to learn something new.

Wednesday, November 16, 10:00 AM – NOON: EVERYDAY ENGINEERING: UNDERSTANDING THE MARVELS OF DAILY LIFE

Coordinator: **Ed Ponganis**

1st Hour: The Building Envelope. Now that your house is framed, it needs a building envelope that can shed rainwater and melting snow, and also keep precipitation from entering through the foundation. Learn about five integrated layers of protection: shingles and cladding, drainage plane, insulation, vapor barrier, and drywall.

2nd Hour: Site Design and Storm Runoff. What happens to the precipitation that falls on your house, your lot, and your neighbors' properties? Study the problem of site design, focusing on how storm runoff is directed away from homes and returned to a natural watercourse, without causing flooding along the way.

Wednesday, November 16, 1:00 PM - 3:00 PM: WRITING IT DOWN

Coordinator: **Joyce Starkey**

Do you like to write? Do you have family stories you want to share with your grandkids? Do you like to write poetry? If you answered yes to any of these questions, come join our writing group. Write anything you like at home and bring it to class when you are ready to share. We will enjoy what you wrote and offer friendly feedback. Don't worry, sharing is always voluntary! If you are not sure, come and listen to check it out. Come and join our writing community of writers and listeners.

Thursday, November 17, 10:00 AM – NOON: CURRENT EVENTS (formerly What in the World)

Coordinator: **Duane Nelson**

Have you ever watched TV or read a newspaper article, opinion, or letter to the editor and really wanted to discuss or react to what you read? "Current Events" is just the class for you. We discuss all kinds of issues and happenings from your neighborhood, local, regional, state, national, and world news. You bring in the topic, introduce it, and we all discuss it with the help of our collective expertise.

Thursday, November 17, 1:00 PM - 3:00 PM: BIRDING

Coordinator: **David Froba**

In the class this week we'll be studying birds and preparing for a trip on Saturday, Nov. 19, to the San Luis National Wildlife Refuge near Los Banos. Be prepared to see lots of species of great birds, and in a huge area that is unspoiled by humans. You will feel that you have gone back in time for thousands of years. Let your inner primitive self emerge and frolic!

Friday, November 18, 10:00 AM – NOON: FRIDAY AT THE MOVIES

Coordinator: **Ed Padilla**

Start your weekend relaxation with a film classic or foreign film (subtitled in English, of course) that will carry you away to other times and other places. Discussion encouraged but not required. Details of the movies are posted just before the semester starts.

Shut Up & Sing - Drama

Join the Dixie Chicks on a rocking, rousing comeback journey. This movie takes you beyond backstage, into the Dixie Chicks' dressing rooms, homes, and recording studio. Defying their critics, the Dixie Chicks stick up for themselves, stick together, and rock their way back to the top of the charts.

FUTURE MICL EVENTS AND CLASSES

Friday, November 18, 1:00 PM -? MICL BIRTHDAY LUNCHEON



We will gather at Mimi's on November 18 and December 16th at 1 PM. Let Dorothy Winke know you are coming, by sending an email to dorothywinke@gmail.com, a text message to her at 209-499-2129, or easier still, tell her in person at MICL. Be sure to remind her if it is your birthday month so you may receive a free dessert provided by Mimi's.

Thursday, December 8, 2022, 11:30 AM - 1:00 AM – SESSION C POTLUCK

Thursday, December 8, 2022, 1:00 PM - 3:00 PM - MICL BOOK CLUB

Coordinator: **Carol Sullivan**

Session C:

“THE BOOK OF LOST NAMES”, BY KRISTEN HARMEL

Inspired by an astonishing true story from World War II, a young woman with a talent for forgery helps hundreds of Jewish Children flee the Nazis in this historical novel.

As a Polish-Jew graduate student in 1942, Eva was forced to flee Paris. She begins forging identity documents for Jewish children so they can flee to neutral Switzerland.

Erasing people comes with a price, and Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records kept

in *The Book of Lost Names* will become even more vital when the resistance cell helping is betrayed.