

Most of our classes will be held in person, with the exception of Social Hour/Social Zoom. See "Tuesday" below for the link to enter the Zoom Session. If you are unable to enter the session, please call Annette Olsen at (916) 215-6967.

Weekly Update Summer Session June 11 - June 13, 2024

WEBSITE: micl-online.org

FACEBOOK: Enter MICL in search field then at site click on +Join Group.

Tuesday, June 11, 10:00 AM - NOON: PHILOSOPHER'S TOOLKIT

Coordinator: **James Pack**

1st Hour: Ironclad, Airtight Validity

What makes an argument valid? Continue your study of Aristotelian logic by looking at how propositions form airtight arguments. By mapping out the logic of syllogisms with Venn diagrams, you'll enhance your deductive reasoning skills-and you'll see that the unfortunate trade-off for an absolutely airtight syllogism is that it doesn't really offer any new information.

2nd Hour: Thinking outside the Box

Creativity can't be taught, but it can be cultivated. Take a break from the traditional lecture with this enjoyable workshop on creative, sideways thinking. Here you'll participate in a number of engaging exercises designed to break your standard habits of thought and help you solve problems by thinking outside the box.

Tuesday, June 11, 1:00 PM - 3:00 PM: SOCIAL ZOOM

Coordinator: **Diana Sicard**

SOCIAL ZOOM: We will continue social zoom in the summer. If you haven't joined us, or it has been a while, please give us a try. It's like sitting around the kitchen table and talking about whatever suits us at the moment. We have come to know our fellow Zoomers better in a way that is different from seeing them in class. Unlike in the past, we are going to be using just one zoom invitation that will be good all year long. You won't have to wait until just before the meeting to get the invitation. The following is the information you need to join:

Meeting ID: 89193079434 **Passcode: 720691**

Wednesday, June 12, 10:00 AM – NOON: BANNED BOOKS

Coordinator: **Bob Droual**

1st Hour: Allen Ginsberg's Alarming "Howl"

In the 1950s, the Beat Movement in literature and pop culture was well underway. As a movement that set out to rebel from the status quo, it is no surprise that one of its most famous works, Allen Ginsberg's poem "Howl," came under fire for its alleged obscenity and radical politics. See how the poem became a generational touchpoint and how the controversy it caused made Ginsburg a literary celebrity.

2nd Hour: Holden Caulfield's Subversive Voice

J. D. Salinger's *The Catcher in the Rye* had an outsized effect on the real world, given that the novel is associated with the death of John Lennon and the attempted assassination of Ronald Regan. Contemplate the power of reading (and misreading) literature as you examine the subversive narrative voice of Salinger's most famous work.

Wednesday, June 12, 1:00 PM - 3:00 PM: WEDNESDAYS AT THE MOVIES

Coordinator: **Noel Russell**

Start your mid-week relaxation with a film classic or foreign film (subtitled in English, of course) that will carry you away to other times and other places. Discussion encouraged but not required. Details of the movies are posted just before the summer session starts.

Exit Through the Gift Shop

"The story of how an eccentric French shop keeper and amateur film maker attempted to locate and befriend Banksy." (86 min.)

Thursday, June 13, 10:00 AM – NOON: CURRENT EVENTS

Coordinator: **Dorothy Winke**

Have you ever watched TV or read a newspaper article, opinion, or letter to the editor and really wanted to discuss or react to what you read? "Current Events" is just the class for you. We discuss all kinds of issues and happenings from your neighborhood, local, regional, state, national, and world news. You bring in the topic, introduce it, and we all discuss it with the help of our collective expertise. We are very careful to respect the rights of all to express their opinions.

Thursday, June 13, 1:00 PM – 3:00 PM: CRAFTS

Coordinators: **Judy Moore and Carol Sullivan**

For the next two week's we will be working on Yard Art and projects with the small vase and pinecones. Judy will be here to get us started and work with us. Bring beads that can be threaded on a dowel on a long-threaded piece. Here are some things to gather:

- Short vase with some leaves or decoration to enhance the pinecone decoration. We will have paints.
- Tennis balls
- Long flat headed screws
- Beads with large openings
- Long threaded metal pieces
- 1/2" or more or dowel that will fit the opening of your beads
- Egg cartons for flowers
- Pipe cleaners or long sticks to use for stems
- Metal cans to make ladybug yard art
- Cups and saucers or flat-bottomed dishes to make yard art
- Also a dowel to attach to the back
- Scraps of yarn

- Any found objects that you may want to add to a frame or make a creation of your own design.

You are also welcome to bring any project you would like to work on or maybe have a question about that we can share ideas about.

Call Carol if you have questions. (209)404-7456

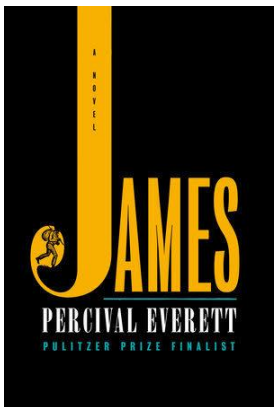


Future MICL Events

Thursdays, June 20 and August 1, 1:00 PM - 3:00 PM - MICL BOOK CLUB

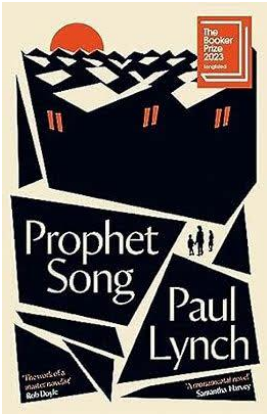
Coordinator: **Arleen Allsup**

Thursday, June 20 - James by Percival Everett



James is a reimagining of the Adventures of Huckleberry Finn, told from the enslaved Jim's point of view. When the enslaved Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he decides to hide on nearby Jackson Island until he can formulate a plan. Meanwhile, Huck Finn has faked his own death to escape his violent father, recently returned to town. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and too-often-unreliable promise of the Free States and beyond. Jim's agency, intelligence and compassion are shown in a radically new light.

Thursday, August 1 - Prophet Song by Paul Lynch



On a dark, wet evening in Dublin, scientist and mother-of-four, Eilish Stack, answers her front door to find two officers from Ireland's newly formed secret police on her step. They have arrived to interrogate her husband, a trade unionist.

Ireland is falling apart, caught in the grip of a government turning towards tyranny. As the life she knows and the ones she loves disappear before her eyes, Eilish must contend with the dystopian logic of her new, unraveling country. How far will she go to save her family? And what—or who—is she willing to leave behind?

Prophet Song offers a shocking vision of a country at war and a deeply human portrait of a mother's fight to hold her family together.

Friday, June 21, 1 PM - MICL BIRTHDAY LUNCHEON

We will gather at Mimi's on June 21st at 1 PM. Let Dorothy Winke know you are coming, by sending a text message to her at 209-499-2129, or easier still, tell her in person at MICL. Be sure to remind her if it is your birthday month so you can receive a free dessert provided by Mimi's.

